

DEPARTMENT OF MUSIC

1) Name of the Department : **MUSIC**

2) Year of Establishment : **2018**

The triple confluence of vocal singing, playing and dancing is called music. Music is a must have, for any Affiliate, promoting any program. Listening to music makes your mind very happy. Music is a means of providing mental health to a person. 'San' means vowel, 'Gi' means song and 'T' means rhythm. Music is considered to be the best of all arts. We can express our feelings through music

When we are happy we understand the word in the music but when we are sad we understand the meaning of the word in the music. Music is a gift from God. The feelings in our minds can be expressed through music. Yes, music.

3) Introduction to the department:

ShriMuktanand College was established on 15th June, 1970. After that music department came into existence on 15th June 2018. Since then Shri. K.S.Gaware is the Head of Music Department. His education is MA (music), B.Ed, SangeetVisharad.

Mr. K.S.Gaware has been actively involved in the academic and cultural activities of the college since his inception. Information about various activities of the department can be given as

4) Detail of Programmes / Courses offered (UG, PG, M. Phil., Ph.D., Integrated Masters; Integrated Ph.D., Short term courses, Career oriented courses, etc. (Current academic year i. e. 2021- 2022)

Sr. No	Programme level	Name of the programme/ Course	Duration	Entry qualification	Medium of Instruction	No. of Student admitted
1	UG	BA	3Years	12th Pass	Marathi	02

5) Faculty profile with name, qualification, designation, specialization

Sr. No.	Name of the Faculty	Qualification	Designation	Specialization
1.	Mr.Krushna Somnath Gaware	M.A.,B.Ed, SangeetVisharad	Head & Assistant Professor	Vocal & Instrumental

6) Student profile program/ course wise:

Academic Year	Name of the Course / Programmer	Enrolled		Total
		M	F	
2018-19	1) BAFY	21	4	25
	2) BASY	NA	NA	NA
	3) BATY	NA	NA	NA
2019-20	4) BAFY	NA	1	1
	5) BASY	2	2	4
	6) BATY	NA	NA	NA
2020-21	7) BAFY	NA	1	1
	8) BASY	2	NA	2
	9) BATY	2	NA	2

7) Details of student Result

Academic Year	Name of the Course / Programmer	No of students appear	Total No of students passed	Percentage
2018-19	1) BAFY	25	15	60%
	2) BASY	NA	NA	NA
	3) BATY	NA	NA	NA
2019-20	4) BAFY	1	1	100%
	5) BASY	4	3	75%
	6) BATY	NA	NA	NA
2020-21	7) BAFY	1	1	100%
	8) BASY	2	2	100%
	9) BATY	2	2	100%

8) Student-Teacher Ratio (Program wise): (2016 -17 to 2021-2022)

Year	First Year	Second Year	Third year
2018-19	100%	100%	100%
2019-20	100%	100%	100%
2020-21	100%	100%	100%

9) Seminar / Workshop / Conference Attended / presented a paper

Sr. No	Name of faculty	International	State	National	Total
1	Mr.krushnagaware	00	00	07	07

10) Details of Infrastructural facilities:

Library	:	Central library facility.
Internet Facilities for staff & students	:	Yes
Class room with ICT facility	:	Yes

11) Details on the students enrichment programs (special lecture, workshops, and seminar) with external experts: (2016-17 to 2021-22)

Sr. No	Department	Title of Workshop/ seminar/ Guest lecture	Name of recourse person	Date of event	No of participants
1	Music (Guest Lecture)	Classical Instrument-Tabla	Mr.GopalB.Khommne	24 th December 2021	16
2	Music (Guest Lecture))	Popular genres of easy music - Ghazals	Mr.Rahul G. Aaghade	05 th January 2022	11
3	Music (Guest Lecture)	Classical Music-Singing	Mr.deepakE.Raut	07 th January 2021	08

12) Details of Teaching- Learning methods / E-content

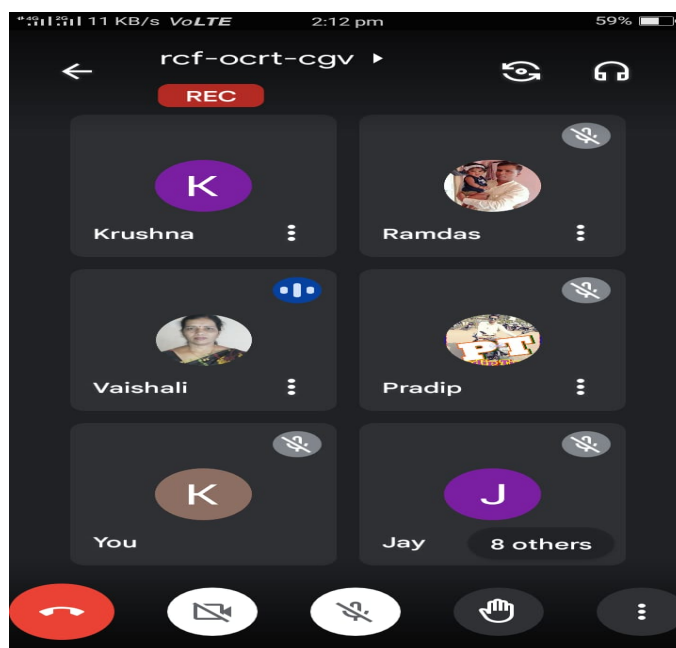
Sr . N o.	Name of Faculty	Teaching Methods	Links
1	Mr.krushnaSomnath Gaware	Power-point presentations	https://drive.google.com/file/d/1GnaAVk7-F-SFa26CX-t8ovaiYvdWOpS3/view?usp=sharing https://drive.google.com/file/d/1XYpXAwRcmrLRaQYqb7KxD8jvU7fRHyM9/view?usp=sharing
		Chalk and board	Yes

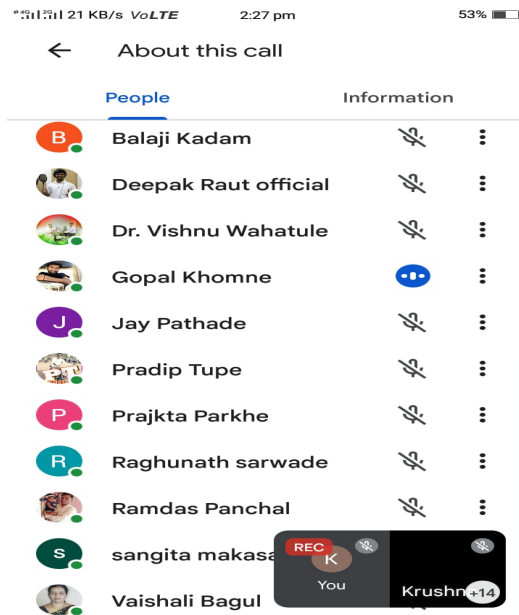
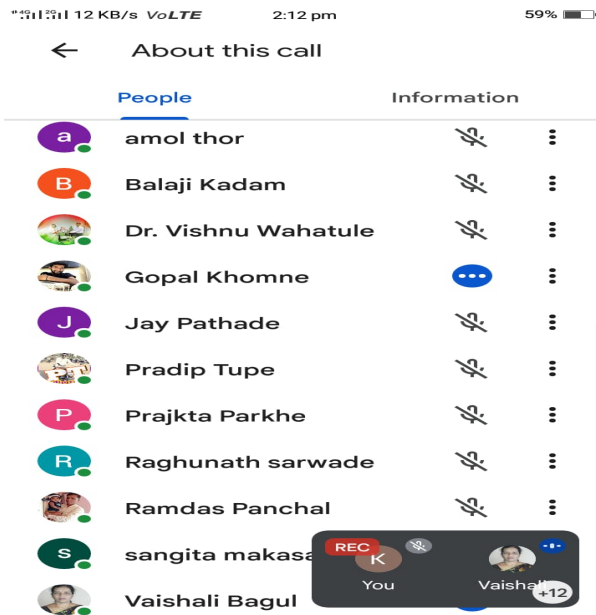
13)Teaching methods adopted to improve student learning-

- Power Point Presentations
- Use of Video Clips
- Project Work
- Video Conferencing Lecture
- Organized Workshop
- Online NPTEL Courses
- Online NPTEL/UGC-SWAYAM Lectures
- Students Seminar
- Field Project/Survey

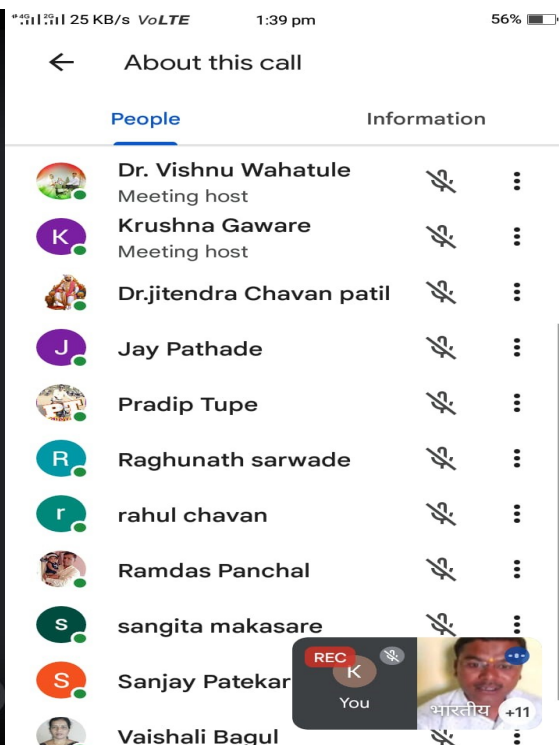
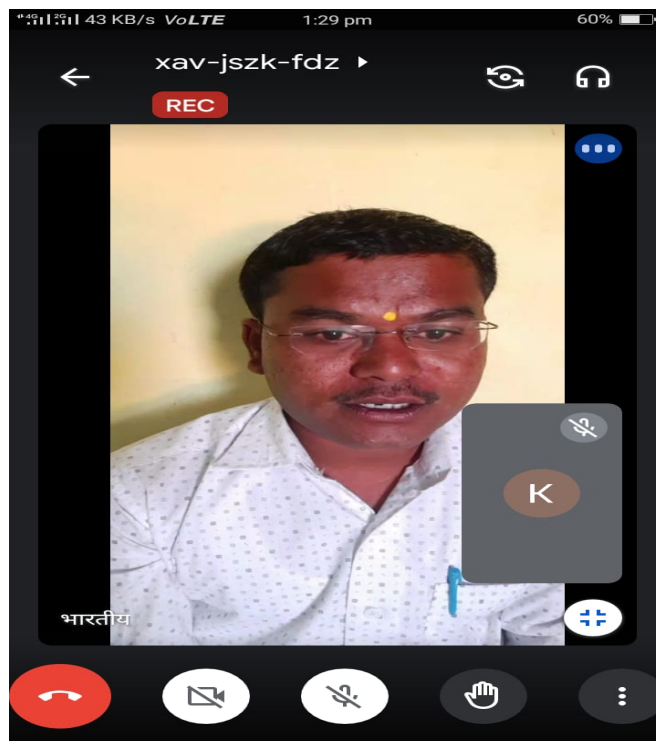
14)Event's with Photographs

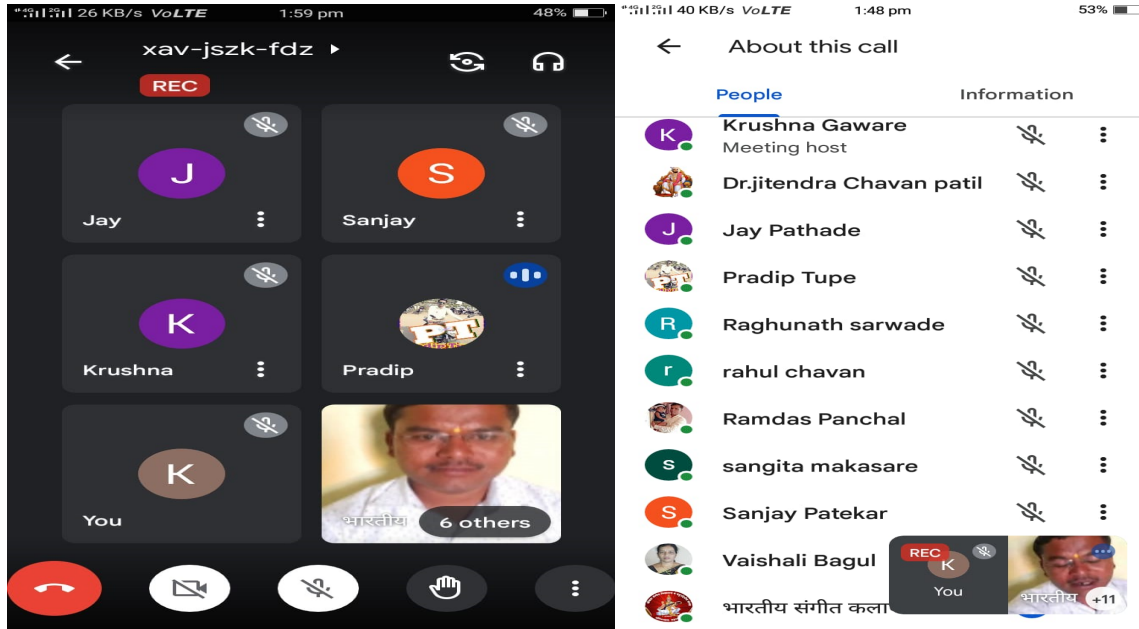
*Guest virtual lecture series organized by the music department On 24th December 2021, Keynote speakers This was Gopal B. Khomne (Shivchhatrapatimahavidyalay,Aurangabad)



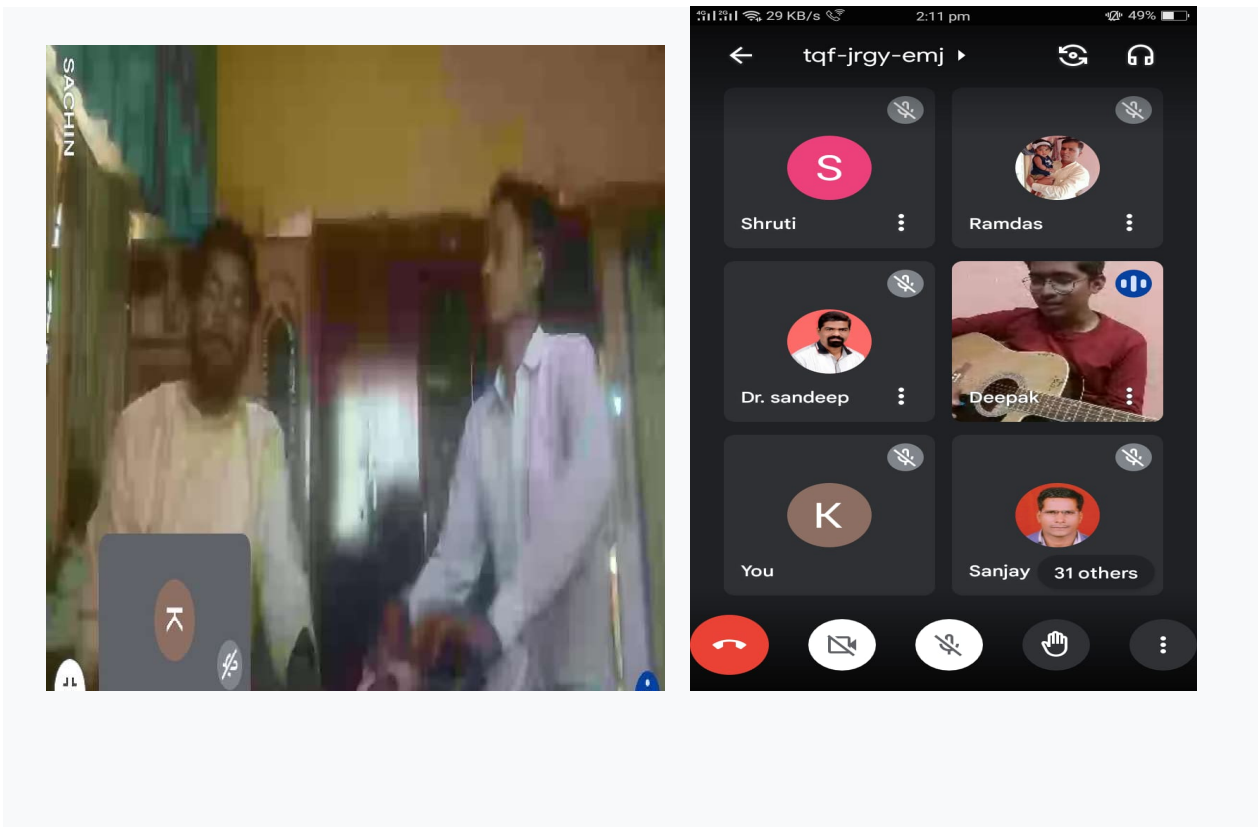


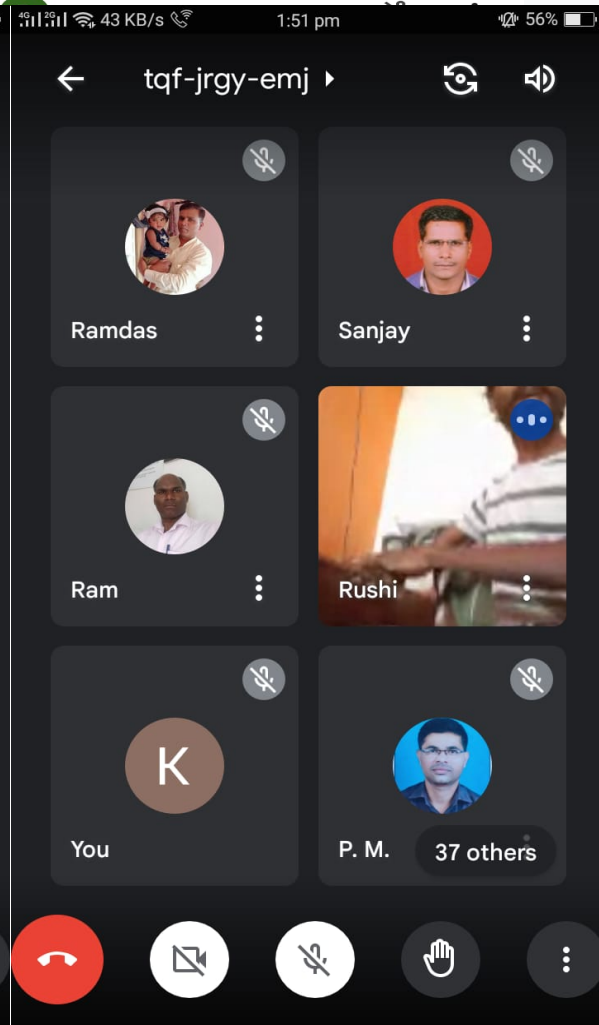
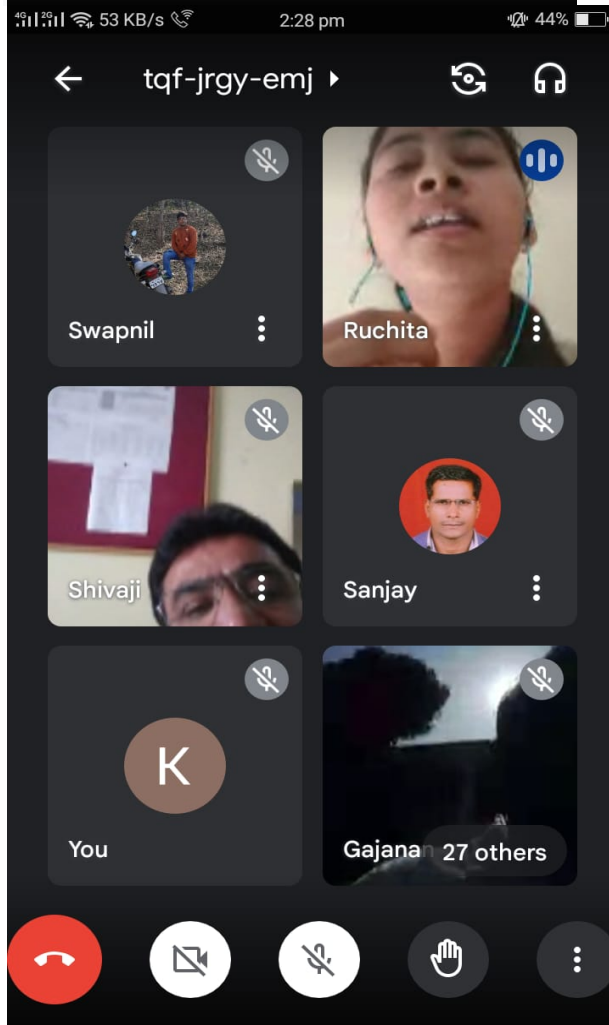
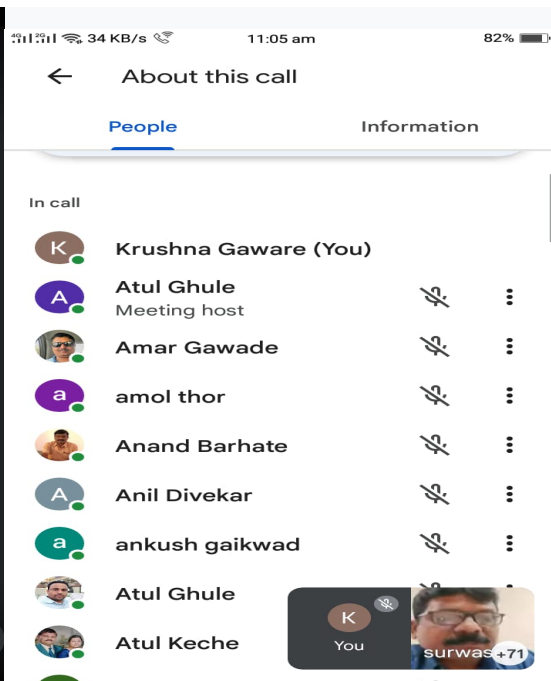
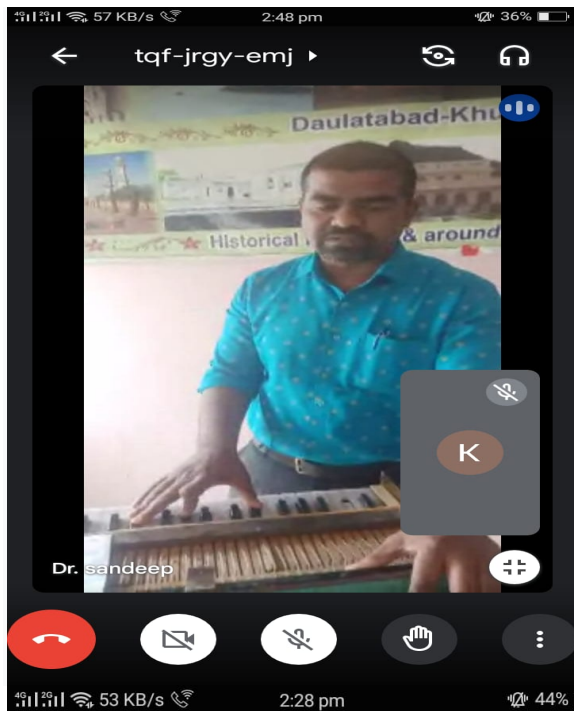
*Guest virtual lecture series organized by the music department On 05th January 2022, Keynote speakers
This was Rahul G. Aghade.





*Song singing competition organized by Music Department & Cultural Department on 02 February 2022





15) Details about Study tour / study visit report

16) SWOC analysis of the department and Future Plans:

a) SWOC analysis:

Strengths:

- Self-esteem. Music allows students to try something new and develop confidence as they master singing or playing an instrument. ...
- Listening skills. ...
- Math skills. ...
- Making the brain work harder. ...
- Relieving stress. ...
- Creativity. ...
- Helping special needs children

Weakness:

It is unsurprising to me that different people find some aspects of music easier than others, and I'm generally interested, partly as me and partly as a student of education, in your strengths and weaknesses, and also whether you used any special methods to develop or compensate the weaknesses.

I personally seem to have a "talent" (or at least a well-practiced skill) for harmony and "reading music", in that, once I learned *how* to do it and what to recognize, I have been able to very easily and confidently analyze chord progressions, read any clef (albeit with a little less confidence in soprano clef.)sight-read very well, transpose at sight ,etc.

I have a weakness in that I find it difficult to count when I have to concentrate on other things, so if I feel stressed or unsure about something in the piece I'm inclined to hold onto notes twice as long or half as long (even within the same phrase). The obvious remedy is to reduce the amount of stress I have -- one method that has proved useful is to sing my pieces in the shower or bath (relaxing places), which also has the benefit of me learning the piece better.

Opportunities:

- Composer.
- Jingle writer.
- Songwriter.
- Transcriber.
- Copyist.
- Conductor.

- Arranger.
- Producer
- Music producer
- Music therapist
- Musician
- Private music teacher
- Broadcast engineer
- Choreographer
- Community arts worker
- Event manager
- Marketing executive
- Private tutor
- Radio broadcast assistant
- Radio producer
- Talent agent
- Theatre stage manager

Challenges:

Challenges in Music Education

1. Commitment:

Many students would like to be able to play a musical instrument but truly lack to the commitment needed to do so.

Many hours of practice are required every week to be able to master rhythms, technique and repertoire.

Students see their teacher or other artists performing with ease and fail to understand the depth of the commitment that was needed to achieve this standard of excellence

2. Priority:

So often music education is not seen as a priority but instead a luxury item. When someone understands the long reaching benefits that music education has to all forms of learning, it becomes a priority to involve their child.

Education systems also often fail to see the arts as being necessary or beneficial, totally disregarding the effects that learning music can have on maths and cognitive reasoning as well as social issues such as self-esteem and confidence.

3. Financial:

This is the biggest challenge in music education. Many music teachers have trained for many, many years on their instrument to master the technique and become proficient.

You can never convert all of this commitment into financial value otherwise no one would be able to afford to pay what a teacher is worth.

On the other hand, many people fail to see the value in an excellent teacher and would like to pay next to nothing to receive expert tuition.
In the end, a great teacher is worth every penny!

4. Adaptation for Student Needs:

Every student has different motivations for learning music and every student has different ways of learning new things.

The challenge is to be flexible and cater to the students learning style and adapt each lesson to the students needs and interests.

5. Motivating Students:

A motivated student will go far. Even students with moderate talent can succeed with motivation and the drive to practice and improve.

You really can't encourage motivation in a student when they just don't want to play or practice. This is often due to the parent wanting the lessons, not actually the student.

Motivation is best encouraged by improvement and this in turn by practice which requires motivation in the first place.

6. Assessing Progress:

Progress is subjective and can only be measured incorporating effort, the amount of practice achieved and the improvements gained over a specific amount of time.

Comparing one student to another is a recipe for disaster as everyone has different capability, talent, and learning abilities.

The best gauge of progress is a measure of improvement over effort by the individual student.

b) Future plan:

* We are going to start two certificate examinations, Sangeetvisharad and Sangeetalankar conducted by AkhilBhartiyGandharvamahavidyalay, Miraj.

*Every student will participate in the youth festival taking place at the Dr. BAMU university

*Students will participate in singing and playing competitions held in different colleges



Mr. K. S. Gaware
Head
Department of Music