

DEPARTMENT OF ENGLISH

1) Name of the Department : Department of English

2) Year of Establishment : 1970

3) Scope and importance of the department: Language as a means of communication and expression of human emotions and thought covers all spheres of human activity. English has the status of international language. Apart from its official use in all countries, it has become the vehicle of creative and critical expression for the creative writers and thinkers.

English is global language and has become the part of everyday human activity with outbreak of information and mobile technology. It has wide scope in literature and science, social sciences to behavioural science etc...

English Language and Literature has influenced the course of history in human civilization. English Language became the source of critical and philosophical idiom of many epoch-making thinkers across the age.

English has become life and breath of human existence in the pace changing times.

4) Introduction of department: The Department of English started during the year 1970. The Department aims to employ instructional technology in the writing, learning and research in innovative and creative ways. In fulfilment to the college of Arts, Sciences & Commerce' mission to provide the best possible Personal and Professional Preparation of its undergraduate majors and graduate students, to prepare students to make positive contributions to their Professional disciplines and to enable them to function in and contribute to the changing global society of which they are a part. The English Department offers an UG courses in English, in which students may focus on studies in English or studies in Language and Rhetoric and prepare the students to teach in Secondary Schools or Community Colleges, for technical writing positions, competitive exams. The English Department serves in expanding the boundaries of knowledge through its communication and investment in the scholarly and creative activities of its faculty, as these activities enrich the educational experiences of students and overall intellectual environment of the university while allowing faculty members to participate in prominent scholarly conversations and creative endeavours on the Regional, State and National level.

5) Detail of Programmes / Courses offered (UG, PG, M. Phil., Ph.D., Integrated Masters; Integrated Ph.D., Short term courses, Career oriented courses, etc. (Current academic year i. e. 2021- 2022)

Sr. No	Programme level	Name of the programme/ Course	Duration	Entry qualification	Medium of Instruction	No. of Student admitted
1	UG	BA	3Years	12th Pass	English	30
2	PG	MA	2 year	BA	English	Nil

3	PG	Ph.D.	3 years	MA (PET & NET , SET)	English	14
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6) Faculty profile with name, qualification, designation, specialization

Sr. No.	Name of the Faculty	Qualification	Designation	Specialization
1.	Prof. V. S. Bandal	M.A., M. Phil., Ph.D.	Professor & Head	Indian Literature
2.	Dr. A.S. Deshmukh	M.A., B.Ed., NET, SET, Ph.D. (Comparative Literature) M.B.A.(HRM), Ph.D., M.A. (Linguistics)	Associate Professor	Indian Writing in English, Comparative Literature, Linguistics, Film Studies, Translation Studies
3.	Ms. P.R.Parkhe	M.A., MPhil, SET	Assistant Professor	Indian Novel, Indian Drama, Linguistic
4	Dr. V.K.Chavan	M.A., Ph.D	Assistant Professor	Indian and African Novels

7) Student profile program/ course wise: (2016 -17 to 2021 - 22)

Academic Year	Name of the Course / Programmer	Enrolled		Total
		M	F	
2016 -17	BAFY	05	03	08
	BASY	12	03	15
	BATY	07	03	10
2017-18	BAFY	09	04	13
	BASY	02	01	03
	BATY	04	03	07
2018-19	BAFY	07	03	10
	BASY	03	01	04
	BATY	02	01	03

2019-20	BAFY	22	13	35
	BASY	04	03	07
	BATY	03	02	05
2020-21	BAFY	12	07	19
	BASY	12	06	18
	BATY	03	02	05
2021-22	BAFY	10	07	17
	BASY	04	02	06
	BATY	04	03	07

8) Details of student Result (2016 -17 to 2021 - 22)

Academic Year	Name of the Course / Programmer	No of students appear	Total No of students passed	Percentage
2016 -17	BAFY	08	08	100%
	BASY	15	10	66%
	BATY	10	10	100%
2017-18	BAFY	13	07	53%
	BASY	03	03	100%
	BATY	07	07	100%
2018-19	BAFY	10	06	60%
	BASY	04	03	75%
	BATY	03	03	100%
2019-20	BAFY	35	33	94%
	BASY	07	05	71%
	BATY	05	05	100%
2020-21	BAFY	19	17	89%
	BASY	18	17	94%
	BATY	05	05	100%

9) Student-Teacher Ratio (Program wise): (2016 -17 to 2021-2022)

	First Year	Second Year	Third year
2016-17	08	15	10
2017-18	13	03	07
2018-19	10	04	03
2019-20	35	07	05
2020-21	19	18	05
2021-22	17	06	07

10) On-going /completed research projects by faculty funded by governmental and non-governmental agencies (2016-17 to 2021-22)

Sr. No	Name of the principal investigator	Durati on of the projec t	Name of the research project	Amo unt fund recei ved	Name of fundin g agenc y	Date of sanction	Year of Completion
1.	Dr. Ajay S. Deshmukh	1 year	Ethnolinguistic Study of selected Marathi Autobiographies	35,000/-	Dr. BAM U, Aurangabad	31/01/2019 Ref. No. STAT/VI/RG/DEPT/2018-19-2794-95	March-2020 Ref. No. STAT/VI/RG/DEPT/2019-20-612

11) Research papers published in journals notified on UGC website (2016-17 to 2021-22)

Sr. No .	Title of the Research Paper	Authors	Year	Name of the Journal, Vol. & Page Nos.	ISSN	National/ International/ Impact Factor/ UGC Care Listed
1	New Women in Henrik Ibsen's A Doll's House	Dr. V. S. Bandal	Oct. 2017	Literary Endeavour Vol. VIII 151-152	ISSN 0976-299X	International
2	Illusion and Reality in R. K. Narayan's The English Teacher: A Reading	Dr. V. S. Bandal	2017-18	Current Global Reviewer Vol. IV 01-05 Nov.2017 to April 2018	ISSN 2319-8648	International
3	Impact of Gandhian Philosophy on Raja Rao's Kantapura	Dr. V. S. Bandal	Mar. 2019	Research Journey Vol. I 194-195	ISSN 2319-8648	International
4	A Revise on the Authority of Digital Em-powerment Among Teacher's in Present-Day Teaching	Dr. V. S. Bandal	Mar. 2019	Chronicle of Humanities and Cultural studies Vol. 5 88-89	ISSN 2454-5503	International
5	R. K. Narayan's The Financial Expert: A journey of Margayya	Dr. V. S. Bandal	Jun. 2019	International Journal of Advanced and Innovative Research 07-11	E-ISSN 2394-7780	International
6	Illusion and Reality in R. K. Narayan's The Swami and Friends	Dr. V. S. Bandal	Jun. 2019	International Journal of Advanced and Innovative Research 12-13	E-ISSN 2394-7780	International
7	A Revise on the Authority of Digital Empowerment among Teachers in Present Day Teaching	Dr. V. S. Bandal	Mar. 2019	Chronicle of Humanities & Cultural Studies	ISSN 2454-5503	International
8	Realistic Approach in R.K. Narayan's Novel: The Guide	Dr. V. S. Bandal	Sept. 2021	Research Journey	E- ISSN: 2348-7143	International

9	REALISM IN R. K. NARAYAN'S NOVEL 'THE GUIDE'	Dr. V. S. Bandal	July 2021	International Research Journal of Humanities and Interdisciplinary Studies (IRJHIS)	ISSN 2582-8568	International
10	Environmental awareness: A need of Hour	Dr. V. S. Bandal	April 2015	Power of Knowledge	ISSN 2320-4494	International
11	Use of ICT in teaching & learning: A critical Analysis	Dr. V. S. Bandal	Sept. 2016	Kesoona Report 2016	ISSN 2456-2025	National
12	Chhatrapati Shivaji Maharaj: A Hero For Modern India	Dr. V. S. Bandal	March 2019	Ajanta Vol. VIII	ISSN 2277-5730	International
13	Globalization and Literature	Dr. V. S. Bandal	Feb. 2018	Current Global Reviewer Special Issue Vol. I	ISSN 2319-8648	International
14	Dehumanizing Other: A critical reading of J.M. Coetzee's Dusklands from Subaltern Perspective	Dr. Ajay Deshmukh	2016	South Asian Academic Research Chronicler, Vol III Issue 2 February, 2016 www.thesaarc.com	ISSN 2454-1109	International Impact Factor o.565
15	<i>Never Free Is Woman's Life: A Study of Objectification of Women in Poile Sengupta's 'Mangalam'</i>	Dr. Ajay Deshmukh	2016	South Asian Academic Research Chronicler, Vol III Issue 3 March 2016 www.thesaarc.com www.thesaarc.com	ISSN 2454-1109	International Impact Factor o.565
16	Exploring Postmodern Condition In Indian English Fiction	Dr. Ajay Deshmukh	2016	South Asian Academic Research Chronicler, Vol III Issue 4, April, 2016 www.thesaarc.com	ISSN 2454-1109	International Impact Factor o.565
17	Dwelling Into Silent Water: Feminist Reading Of Sabiha Sumar's Khamosh Paani (pg. No. 1-13)	Dr. Ajay Deshmukh	2016	South Asian Academic Research Chronicler, Vol III Issue 7, July, 2016 www.thesaarc.com (pg. No. 1-13)	ISSN 2454-1109	International Impact Factor o.565
18	Burning Paradise: A	Dr. Ajay Deshmukh	2016	International Journal of Multifaceted and	ISSN 2350 –	International Impact Factor

	Comparative Study Of Agha Shahid Ali's Poetry And Vishal Bhardwaj's Haider (pg.no.1-9)			Multilingual Studies, Volume – III, Issue – VII, July, 2016 www.ijmms.in UGC-Approved Journal Sr. No. 47674 (pg.no.1-9)	0476	4.205
19	An Analysis of Errors made by Yemeni Students in Some Areas of English Grammatical System (pg. 19-22)	Dr. Ajay Deshmukh, Ms. Ebtsammy Alwan	2016	Royal – An International Multi-disciplinary Half-Yearly Research Journal, Vol. V, Issue – I, June-November – 2016 (pg. 19-22)	Impact Factor 3.524	International Impact Factor 4.205
20	Reflecting Postmodern Aspects in Haruki Murakami's Fiction. (pg. no. 48-54)	Dr. Ajay Deshmukh Mr. Rangnath Ugle	2017	Research Chronicler: International Multi-disciplinary Peer-Reviewed Journal, Vol. V, Issue-IV, July-2017 . (pg. no. 48-54) www.research-chronicler.com	ISSN: Print – 2347-5021 Online- 2347-503X	International
21	Simulacra in Julian Barnes' novel England, England. (pg. no. 134-138)	Dr. Ajay Deshmukh Ms. Mukta Tonde	2017	LangLit – An International Peer-Reviewed Open Access Journal UGC Approved Journal – Arts & Humanities – Sr. No. 49124, Vol. 4 Issue – 1, August -2017. (pg. no. 134-138) www.langlit.org Indexed: ICI, Google Scholar, Research Gate, Academia.edu, IBI, IIFC, DRJI	ISSN 2349-5189	International Impact Factor 4.23
22	Dystopian Features in Julian Barnes' England, England	Dr. Ajay Deshmukh Ms. Mukta Tonde	2017	Printing Area, International Multilingual Research Journal, August 2017, Issue-32, Vol. 4, UGC Approved Jr. No. 43053,	ISSN 2394 5303,	International Impact Factor 4.002,
23	Thus Spake Shoorpanakakha, So Said Shakuni: Long Suppressed	Dr. Ajay Deshmukh Ms. Namrata	2017	LangLit – An International Peer-Reviewed Open Access Journal UGC Approved	ISSN 2349-5189	International Impact Factor 4.23

	Voices			Journal – Arts & Humanities – Sr. No. 49124, Vol. 4 Issue – 1, August -2017. www.langlit.org Indexed: ICI, Google Scholar, Research Gate, Academia.edu, IBI, IIFC, DRJI		
24	Diasporic Exile in Agha Shahid Ali's Ghazals	Dr. Ajay Deshmukh Mr. Rajdeep Deshmukh	2017	LangLit – An International Peer-Reviewed Open Access Journal UGC Approved Journal – Arts & Humanities – Sr. No. 49124, Vol. 4 Issue – 1, August -2017. www.langlit.org Indexed: ICI, Google Scholar, Research Gate, Academia.edu, IBI, IIFC, DRJI	ISSN 2349-5189	International Impact Factor 4.23
25	Imagery in Agha Shahid Ali's Poetry	Dr. Ajay Deshmukh Mr. Rajdeep Deshmukh	2017	UGC Approved International Journal of English Language, Literature in Humanities Indexed, Peer Reviewed (Refereed) Vol. V, Issue-X , October – 2017 www.ijelh.com	ISSN – 2321-7065	International Impact Factor 5.7
26	Kashmiriyat in Agha Shahid Ali's Poetry (pg. No. 979-989)	Dr. Ajay Deshmukh Mr. Rajdeep Deshmukh	2017	UGC Approved International Journal of English Language, Literature in Humanities Indexed, Peer Reviewed (Refereed) Vol. V, Issue-XI, November – 2017 (pg. No. 979-989) www.ijelh.com	ISSN – 2321-7065	International Impact Factor 5.7
27	Science: A thematic Study of William Gibson's Neuromancer	Dr. Ajay Deshmukh Mr. Navnath Chavan	2018	LangLit – An International Peer-Reviewed Open Access Journal UGC Approved Journal – Arts & Humanities – Sr. No.	ISSN 2349-5189	International Impact Factor 4.23

				49124, Vol. 4 Issue – 4, May -2018. www.langlit.org Indexed: ICI, Google Scholar, Research Gate, Academia.edu, IBI, IIFC, DRJI		
28	Cyber Techno-Culture in William Gibson's Neuromancer and all Tomorrow's Party	Dr. Ajay Deshmukh Mr. Navnath Chavan	2018	LangLit – An International Peer-Reviewed Open Access Journal UGC Approved Journal – Arts & Humanities – Sr. No. 49124, Vol. 4 Issue – 4, May -2018. www.langlit.org Indexed: ICI, Google Scholar, Research Gate, Academia.edu, IBI, IIFC, DRJI	ISSN 2349-5189	International Impact Factor 4.23
29	<i>Stree Parva: Feminist Discourse in Sunny Singh's Nani's Book of Suicide</i> (pg. no. 1868-1884)	Dr. Ajay Deshmukh	2018	UGC Approved International Journal of English Language, Literature in Humanities Indexed, Peer Reviewed (Refereed) Vol. VI, Issue-XII, December – 2018 (pg. no. 1868-1884) www.ijelh.com	ISSN – 2321-7065	International Impact Factor 5.7
30	<i>Making of Meaning: A Semantic Study of Rajkumar Hirani's PK</i> (pg. no. 570-595)	Dr. Ajay Deshmukh	2019	UGC Approved International Journal of English Language, Literature in Humanities Indexed, Peer Reviewed (Refereed) IJELLH Volume 7, Issue 2, February 2019 (pg. no. 570-595) www.ijelh.com	ISSN – 2321-7065	International Impact Factor 5.7
31	<i>Disillusionment of Imagined Nation: A critical Study of Gurudutt's Pyasaa</i> (pg. no. 61-66)	Dr. Ajay Deshmukh	2019	IRFA's Research Journey UGC Approved, Peer Refereed and Indexed International e-Research Journal Special Issue -165(A),	ISSN – 2348-7143	International Impact Factor 6.261

				February-2019 (pg. no. 61-66)		
32	<i>Pakistan as a Metaphor of Division: A Critical Study of Kamaleshwar's "How Many Partitions?" and Partitions</i> (pg. no. 69-75)	Dr. Ajay Deshmukh Dr. Ramesh Shinde	2019	IRFA's Research Journey UGC Approved, Peer Refereed and Indexed International e-Research Journal Special Issue -165(A), February-2019 (pg. no. 69-75)	ISSN – 2348-7143	International Impact Factor 6.261
33	<i>Being Away from Home: A Critical Study of Sense of an Exile in Agha Shahid Ali's Poetry</i> (pg. no. 48-52)	Dr. Ajay Deshmukh Mr. Rajdeep Deshmukh	2019	IRFA's Research Journey - International e-Research Journal UGC Approved, Peer Refereed and Indexed January-February-March-2019, Vol.5, Issue-1-(A) (pg. no. 48-52)	ISSN – 2348-7143	International Impact Factor 6.261
34	<i>Being Nowhere: Thematic study of Alienation in Agha Shahid Ali's Poetry</i> (pg. no.124-128)	Dr. Ajay Deshmukh Mr. Rajdeep Deshmukh	2019	IRFA's Research Journey - International e-Research Journal UGC Approved, Peer Refereed and Indexed January-February-March-2019, Vol.5, Issue-1-(A) (pg. no.124-128)	ISSN – 2348-7143	International Impact Factor 6.261
35	<i>Poetic Revenge: Gender Identity in Selected Short Films</i>	Dr. Ajay Deshmukh	2020	Excel's International Journal of Social Sciences & Humanities – An International Peer Reviewed Journal, January-2020, Vol. 1, No. 13	ISSN – 2277-7539	International Impact Factor – 5.631 (SJIF)
36	<i>Heritage of Literature in Translation in English in Marathwada: Contribution of Dr. Santosh Bhoomkar</i> (Pg. 64-67)	Dr. Ajay Deshmukh Dr. Shankar Gavali	2020	Our Heritage, UGC CARE listed – Group 1 – Multidisciplinary Journal for Research Publication, Vol. 68 No. 11, 2020 (Pg. 64-67) www.ourheritagejournal.com	ISSN-0474-9030	International UGC Care Listed Impact Factor 6.8

37	<i>Spectrum of Political Life Since 1960s: Impact on Socio-cultural, Religious, and Economic Development of Aurangabad (Pg. 1943-1947)</i>	Dr. Ajay Deshmukh Dr. Ravikiran Sawant	2020	Our Heritage, UGC CARE listed – Group 1 – Multidisciplinary Journal for Research Publication, Vol. 68 No. 11, 2020 Pg. 1943-1947) www.ourheritagejournal.com	ISSN-0474-9030	International UGC Care Listed Impact Factor 6.8
38	<i>Leadership Style and Effectiveness in Higher Education Institutes (Pg. 90-97)</i>	Dr. Ajay Deshmukh Dr. Ishwar Chhanwal	2020	Our Heritage, UGC CARE listed – Group 1 – Multidisciplinary Journal for Research Publication, Vol. 68 Special Issue-5, 2020 (Pg. 90-97) www.ourheritagejournal.com	ISSN-0474-9030	International UGC Care Listed Impact Factor 6.8
39	<i>Emotionally Intelligent Leadership in Higher Education for Sustainable Quality Education (pg.14-20)</i>	Dr. Ajay Deshmukh Dr. Ishwar Chhanwal	2020	Our Heritage, UGC CARE listed – Group 1 – Multidisciplinary Journal for Research Publication, Vol. 68 Special Issue-5, 2020 (pg.14-20) www.ourheritagejournal.com	ISSN-0474-9030	International UGC Care Listed Impact Factor 6.8
40	<i>Innovation and Pedagogy in Higher Education: Imparting Sustainable Quality Education through SWAYAM (pg. 315-318)</i>	Dr. Ajay Deshmukh Dr. Sunil Bidarkar	2020	Our Heritage, UGC CARE listed – Group 1 – Multidisciplinary Journal for Research Publication, Vol. 68 Special Issue-5, 2020 pg. 315-318) www.ourheritagejournal.com	ISSN-0474-9030	International UGC Care Listed Impact Factor 6.8
41	<i>The Role of IQAC and Teachers in Quality Enhancement in Higher Education (pg. 264-267)</i>	Dr. Ajay Deshmukh Dr. Suhel Shaikh	2020	Our Heritage, UGC CARE listed – Group 1 – Multidisciplinary Journal for Research Publication, Vol. 68 Special Issue-5, 2020 (pg. 264-267) www.ourheritagejournal.com	ISSN-0474-9030	International UGC Care Listed Impact Factor 6.8
42	<i>Women</i>	Dr. Ajay	2020	Our Heritage, UGC	ISSN-	International

	<i>Leadership in Higher Education: Goal for Sustainable and Equal Gender Development in Higher Education in India (pg. 485-488)</i>	Deshmukh Dr. Ramesh Shinde		CARE listed – Group 1 – Multidisciplinary Journal for Research Publication, Vol. 68 Special Issue-5, 2020 pg. 485-488) www.ourheritagejournal.com	0474-9030	UGC Care Listed Impact Factor 6.8
43	<i>Bold Is Not Always Beautiful: Commodification of Women in Web Series Sacred Games</i>	Dr. Ajay Deshmukh Dr. Shankar Gavali	2020	Our Heritage, UGC CARE listed – Group 1 – Multidisciplinary Journal for Research Publication, Vol. 68 Special Issue-57, 2020 www.ourheritagejournal.com	ISSN-0474-9030	International UGC Care Listed Impact Factor 6.8
44	<i>From Passion to Fame: A Study of Biopic of Mary Kom (Pg. 239-243)</i>	Dr. Ajay Deshmukh Mr. Shivaji Warpe	2020	LangLit – An International Peer-Reviewed Open Access Journal, Special Issue-February 2020. Pg. 239-243) www.langlit.org Indexed: ICI, Google Scholar, Research Gate, Academia.edu, IBI, IIFC, DRJI, Cite Factor, COSMOS	ISSN 2349-5189	International Impact Factor 5.61
45	<i>Ethnolinguistic Study of Baby Kambale's Auto-narrative Jin Aamuch (Pg 3026-3033)</i>	Dr. Ajay Deshmukh	2020	Studies in Indian Place Names, Vol.40-Issue-50, March 2020 (Pg 3026-3033) (UGC CARE Listed)	ISSN 2394-3114	International UGC Care Listed Impact Factor 6.3
46	<i>Heart of Darkness: A Journey of Exploration (Pg. 3073-3078)</i>	Dr. Ajay Deshmukh Mr. Ebrahim Almhab	2020	Studies in Indian Place Names, Vol.40-Issue-50, March 2020 Pg. 3073-3078) (UGC CARE Listed)	ISSN 2394-3114	International UGC Care Listed Impact Factor 6.3
47	<i>Oppression and Resistance in Heart of Darkness: A Postcolonial Study (pg. 3066-3072)</i>	Dr. Ajay Deshmukh Mr. Ebrahim Almhab	2020	Studies in Indian Place Names, Vol.40-Issue-50, March 2020 pg. 3066-3072) (UGC CARE Listed)	ISSN 2394-3114	International UGC Care Listed Impact Factor 6.3

48	<i>Lights out: The Darkness in the lives of Women (pg. 1746-1753)</i>	Dr. Ajay Deshmukh Ms. Namrata Mane	2020	Studies in Indian Place Names, Vol.40-Issue-50, March 2020 (pg. 1746-1753) (UGC CARE Listed)	ISSN 2394-3114	International UGC Care Listed Impact Factor 6.3
49	African Experiences Of Colonialism: A Study Of Joseph Conrad's Heart Of Darkne (Pg. No. 5-11)	Dr. Ajay Deshmukh Mr. Ebrahim Almhab	2021	LangLit An International Peer-Reviewed Open Access Journal, Vol. 7 Issue 4, May-2021 (Pg. No. 5-11) www.langlit.org Indexed: ICI, Google Scholar, Research Gate, Academia.edu, IBI,	ISSN 2349-5189	International Impact Factor 5.61
50	Narrating the Chaos: A Study of the Narrative Technique in William Faulkner's The Sound And The Fury (pg.no. 1-8)	Dr. Ajay Deshmukh Mr. Ebrahim Almhab	2021	Epitome International Journal of Multidisciplinary Research, Vol. 7, Issue 6, June 2021 (pg.no. 1-8) http://www.epitomejournals.com	ISSN: 2395-6968	International Impact Factor = 4.153 (2018)
	Looming Diasporic in-Betweenness: A Critical Study of Hybridity and Culture in Agha Shahid Ali's Poetic World (Pg. No. 1-11)	Dr. Ajay Deshmukh Dr. Rajdeep Deshmukh	2021	SMART MOVES JOURNAL IJELLH Vol. 9, Issue 7, July 2021 (Pg. No. 1-11) https://ijellh.com/OJS/index.php/OJS/article/view/11113 DOI: 10.24113/ijellh.v9i6.11113	e-ISSN: 2582-3574 p-ISSN: 2582-4406	International
51	<i>Fractured Identities: A Study of Diasporic Reality & Identity Crisis in Agha Shahid Ali's Poetry (Pg. No. 104-118)</i>	Dr. Ajay Deshmukh Dr. Rajdeep Deshmukh	2021	SMART MOVES JOURNAL IJELLH Vol. 9, Issue 7, July 2021 Pg. No. 104-118) https://ijellh.com/OJS/index.php/OJS/article/view/11135 DOI: 10.24113/ijellh.v9i7.11135	e-ISSN: 2582-3574 p-ISSN: 2582-4406	International
52	<i>A Whimper of In-between: A Study</i>	Dr. Ajay Deshmukh	2021	International Journal of Multidisciplinary	ISSN-2582-	International

	<i>of Mahesh Dattani's Seven Steps Around the Fire</i> (pg. 152-155)	Ms. Namrata Mane		Research and Growth Evaluation Vol. 2 Issue 6, November-December 2021 (pg. 152-155) https://www.allmultidisciplinaryjournal.com/archivesarticle/2021.v2.i6.580.pdf www.allmultidisciplinaryjournal.com	7138	
53	<i>Sensing the Transition: A Study of Manglesh Dabral's Selected Poems from Naye Yug Mein Shatru (Enemies in New Era)</i> (pg. no. 234-38)	Dr. Ajay Deshmukh Dr. Ramesh Shinde	2021	International Journal of Multidisciplinary Research and Growth Evaluation Vol. 2 Issue 6, November-December 2021 (pg. no. 234-38) https://www.allmultidisciplinaryjournal.com/archivesarticle/2021.v2.i6.594.pdf www.allmultidisciplinaryjournal.com	ISSN-2582-7138	International
54	<i>Looking Through Camera Lenses: Critical Study of Understanding Family and Self in Manglesh Dabral's selected poems from Hum Jo Dekhte Hain</i> (pg. no. 128-134)	Dr. Ajay Deshmukh Dr. Ramesh Shinde	2021	LangLit An International Peer-Reviewed Open Access Journal Vol. 8, Issue 2, November 2021 (pg. no. 128-134) https://drive.google.com/file/d/1V8O-fIF2_6OaII784J5WndqTN7UILLIWT/view	ISSN 2349-5189	International Impact Factor 5.61
55	Post-Emergency India And Sikh Minority Discourse In Anita Rau Badami's Can You Hear The Night Bird Call? (pg. no. 122-132)	Dr. Ajay Deshmukh Dr. Suhel Shaikh	2021	Indian Scholar An International Multidisciplinary Research e-Journal Vol. 8 Issue III, December 2021 (pg. no. 122-132) http://www.indianscholar.co.in/downloads/10-dr.-ajay-5sahebrao-deshmukh.pdf	ISSN 2350-109X	International
56	Anxiety Of Being: Remembering	Dr. Ajay Deshmukh Dr. Suhel	2022	Science, Technology and Development Journal UGC CARE	ISSN 0950-0707	International

	The Fears In Anita Rau Badami's Can You Hear The Night Bird Call? (pg. no. 323-33)	Shaikh		APPROVED JOURNAL Scientific Journal Impact Factor – 6.1 Vol. 11 Issue, 1 January 2022 http://journalstd.com/ doi : 21.18001.STD.2022.V 11I01.21.352528		
57	Prayer In Times Of Extremism: A Study Of Reflection Of Protest And Love For Humanity In Manglesh Dabral's Hum Jo Dekhte Hain Accepted	Dr. Ajay Deshmukh Dr. Suhel Shaikh	2022	GNOSIS (An International Refereed Journal of English Language and Literature, ISSN No 2394-0131) Included in the UGC Approved List of Journals with Journal No 48815	ISSN No 2394-0131	International
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**12) Number of books and chapter in edited volumes/Books published
(2016-17 to 2021-22)**

Title of the book/ chapter published	Author (s) & Year of Publication	Year of publication	ISBN/ISSN No.	Name of the publisher
Confluence of recent trends in Indian English Literature	Dr. V. S. Bandal	2013	ISBN 978-81-89972-87-5	Mangalam Prakashan New Delhi
Illusion and Reality in R. K. Narayan's Novels	Dr. V. S. Bandal 2019	2019	ISBN 978-81-94203-1-9	Anand Publication Aurangabad
Ethnic Angst	Dr. Ajay Sahebrao Deshmukh	2014	1482841533, 9781482841534	Partridge Publishing
Mahabharata, (Study Material, BAFY, (BA. Honors), YCMOU, Nashik, Maharashtra	Dr. Ajay Sahebrao Deshmukh	Submitted in 2016	----	
Mapping Feminine Angst – Partition	Dr. Ajay Sahebrao Deshmukh	2017	9788193539323, 819353932x	Aadi Publications: Jaipur, India,

Narratives,				
Cursed Anklets, (English Translation of Sushma Andhare's Marathi Poetry collection Shapit Painjan)	Dr. Ajay Sahebrao Deshmukh (Translator)	July 2020	97888194588306	Pragati Prakashan, Solapur,

• **Chapters in Edited Books:**

Sr. No.	Title of the Book	Name of Chapter in the Book & Page Nos.	Author (s) & Year of Publication	Publisher Details	Editor (s)	ISBN No.
1	Contemporary Indian Literature Status & Prospects,	Diasporic Expression of Kashmir in Agha Shahid Ali's Poetry (pg. 35-39)	Dr. Ajay Deshmukh	New Voices Publications, Aurangabad, February-2017	Eds. Dr. Ramesh Jaybhaye, Dr. Nilima P. Kale	978-93-82504-72-6
2	Gender and Media: Representation s, Issues and Challenges.	Challenges before Women Leadership in Higher Education(pg.30-34)	Dr. Ajay Deshmukh	Educational Publishers, Aurangabad, February, 2020.	Eds. Dr. Vasudha Purohit and Dr. Mahananda Chandrakant Dalvi	978-93-80876-96-2
3	Gender and Media: Representation s, Issues and Challenges.	Groping into the Darkness: Film Adaptation of Mohan Sikka's <i>Railway Aunty</i> into Ajay Bahal's <i>B.A. Pass</i> (pg. 62-69)	Dr. Ajay Deshmukh Mr. Shivaji Warpe	Educational Publishers, Aurangabad, February, 2020.	Eds. Dr. Vasudha Purohit and Dr. Mahananda Chandrakant Dalvi	978-93-80876-96-2

13) Details of research guides

Sr. No.	Name of research guide	Date of Approval as research guide
1	Dr. V. S. Bandal	19/03/2021
2	Dr. A. S. Deshmukh	27/06/2015

14) Number of Ph. D/ M. Phil awarded by faculty

Name of Ph. D/M. Phil scholar	Name of the Guide/s	Title of the thesis	Date of registration of scholar	Date of awards of Ph. D/ M. Phil.
Ms. Namrata Madhukar Mane	Dr. Ajay Sahebrao Deshmukh	Of Feminine Psyche: A Comparative Study of Selected Male & Female Dramatists	09/09/2015	(17 th December 2021)
Mr. Ebrahim Al Mhab	Dr. Ajay Sahebrao Deshmukh	Exploring New World: A critical Study of Aspects of Modernism in the selected novels.	02/12/2015	(22 nd October 2021)
Mr. Rajdeep Raosaheb Deshmukh	Dr. Ajay Sahebrao Deshmukh	Diasporic Imagination: A Critical Study of Agha Shahid Ali's Poetry	07/09/2015	(19 th November 2018)
Mr. Navnath Walmik Chavan	Dr. Ajay Sahebrao Deshmukh	Cyberpunk: Intersecting Man & Machine – A Critical Study of William Gibson's Selected Trilogies	09/09/2015	Submitted 22 nd December 2021
Mr. Shivaji Laxman Warpe	Dr. Ajay Sahebrao Deshmukh	From Text to Screen: A Critical Study of Adaptation and Appropriation of Short Stories into films.	08/09/2015	Submitted March 2022

15) Seminars / Conferences / Workshops organized & the source of funding

Sr. No.	Level National/ International/ State	Name of the workshop/Seminar	Funding agency	Amount sanctioned	Durations (From-To)	Number of participants
1	Regional	Learning Outcome based Curriculum Framework	Self-Financing	----	28 July 2019	41
2	International	Science Fiction	Self-Financing	----	January 2020	350

3	International	Science Fiction			21 to 30 July 2020	300
4	National	One Day National Level Workshop on Research Methodology	Self-Financing	---	01-03-2021	1066
5	University	One Day Administrative Staff Training Program	Self-Financing	---	24 August 2021	50
6	National	One Day National Level Workshop on Academic & Research Writing	Self-Financing	---	4 th January 2022	535

16) Seminar / Workshop / Conference Attended / presented a paper:

Sr. No	Name of faculty	International	National	Total
1	Dr. V.S. Bandal	02	04	06
2	Dr. A.S. Deshmukh	07	38	45

17) Faculty as chairman/members in National committees/International Committees/ Editorial Boards/BOS/University committees etc.

Sr. No.	Name of faculty	Name of the body in which full time teacher participated	Member of editorial board
1	Dr. V. S. Bandal	International Research Journal of Humanities and Interdisciplinary Studies (IRJHIS), ISSN : 2582-8568,	Member of Peer Reviewers Panel
2	Dr. A.S. Deshmukh	MA ENGLISH Paper Setting Committee	Chairman

18) Awards/ Recognition received by faculty and students:

Date of awards	Name of full time teachers receiving awards	state level, National level, International level	Designation	Name of the award, fellowship, received from government or recognized bodies
2013	Dr. V. S. Bandal	State	Professor	Truth, Non Violence, Equality, Vyasan mukti and Human Awareness Award
2017	Dr. V. S. Bandal	State	Professor	Special Contribution in social and Academic Field

				Award
2019	Dr. V. S. Bandal	District	Professor	Best Nodal Officer Award by District Collector, Beed
October 2018	Dr. A.S. Deshmukh	National Appreciation Certificate	Associate Professor	Active SPOC, NPTEL Local Chapter MHRD, Government of India, SWAYAM-NPTEL, IIT, Madras, India.
April-2019	Dr. A.S. Deshmukh	National Appreciation Certificate	Associate Professor	Active SPOC, NPTEL Local Chapter MHRD, Government of India, SWAYAM-NPTEL, IIT, Madras, India.
December-2019	Dr. A.S. Deshmukh	National Appreciation Certificate	Associate Professor	Active SPOC, NPTEL Local Chapter MHRD, Government of India, SWAYAM-NPTEL, IIT, Madras, India.
December-2019	Dr. A.S. Deshmukh	National Appreciation Certificate	Associate Professor	NPTEL STAR EVANGALIST MHRD, Government of India, SWAYAM-NPTEL, IIT, Madras, India.
December-2019	Dr. A.S. Deshmukh	National Appreciation Certificate	Associate Professor	NPTEL STAR MOTIVATED LEARNER MHRD, Government of India, SWAYAM-NPTEL, IIT, Madras, India.
December-2019	Dr. A.S. Deshmukh	National Appreciation Certificate	Associate Professor	NPTEL DISCIPLINE STAR (Humanities and Social Science) MHRD, Government of India, SWAYAM-NPTEL, IIT, Madras, India.
January-December	Dr. A.S. Deshmukh	National Appreciation	Associate Professor	NPTEL STAR

2020		Certificate		ENTHUSIASTS MHRD, Government of India, SWAYAM-NPTEL, IIT, Madras, India.
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19) Details of Infrastructural facilities:

Library : Central library facility.
Internet Facilities for staff & students : Yes
Class room with ICT facility : Yes

20) Details on the students enrichment programs (special lecture, workshops, and seminar) with external experts: (2016-17 to 2021-22)

Sr. No	Title of Workshop/ seminar/ Guest lecture	Name of resource person	Date of event	No of participants
1	One Week Student Development Program on English Prose Lecture Series		07-11 June 2021	45
2	One Week Student Development Program on English Poetry Lecture Series 14-18 June 2021 Convener : Dr. Ajay Sahebrao Deshmukh Organizing Secretary : Dr. Vijaykumar Bandal		14-18 June 2021	35
3	“What is Poetry” & poem “Gather Ye Rosebuds by Robert Herrick”	Dr. Nanda Deshmukh	14 th June 2021	34
4	“Function of Poetry” & poem “Mirror by Sylvia Plath”	Dr. Pradnyashailee Sawai	15 th June 2021	33
5	“Imagery & Symbolism in Poetry” & poem “Nobody Loves Me by Albert J. Nimeth”	Dr. Suhel Shaikh	16 th June 2021	32
6	“Types of Poetry” & poem “Sonnet 43 by Elizabeth Barret Browning”	Dr. Kalm Shaikh	17 th June 2021	32

7	“Night of the Scorpion by Nissim Ezekiel”	Dr. Shankar Gavali	18 th June 2021	32
3	<i>Social & Business Etiquettes</i>	Dr. Jayanand Khandagale Assistant Professor Department of Engineering Sciences Shreeyash College of Engineering & Technology Aurangabad	5 th July 2021 at 11:00	32
4	<i>Soft Skills</i>	Dr. Jyoti Balram Mohanty Assistant Professor Institute of Indian & Foreign Languages Mahatma Gandhi Mission University Aurangabad	7 th July 2021 at 11:00 am	04
5	<i>Skills Enhancement through NPTEL</i>	Ms. Mahalaxmi Nadar Assistant Professor Department of Chemistry SIES College of Arts, Science & Commerce (Autonomous) Sion West, Mumbai-22	12 th July 2021 at 12:00 noon	32
6	<i>Emotional Intelligence @ Workplace</i>	Dr. Ajay Sahebrao Deshmukh, Associate Professor, Department of English, Shri Muktanand College, Gangapur	15 th July 2021 at 12:00 noon	32
7	Father Returning Home – Dilip Chitre	Dr. Mahananda Dalvi Associate Professor, Department of English IBP Women’s College, Aurangabad	27 th November, 2021 11:00 am to 12:00 noon	30
8	First Love- John Clare	Dr. Bipin Shinde Assistant Professor Department of English Dr. Babasaheb Ambedkar College of ACS, Nagsenvana Aurangabad	30 th November, 2021 11:00 am to 12:00 noon	30
9	Dover Beach – Matthew Arnold	Mr. Jaheer Sayyed Assistant Professor Department of English,	17 ^h December 2021 11:00 am to 12:00	30

		Sir Sayyed College, Aurangabad	noon	
10	All the world is a Stage- William Shakespeare	Dr. Sunil Raut Associate Proessor Department of English Baburaoji Adaskar Mahavidyalaya, Kaij, Dist. Beed	21 st December, 2021 11:00 am to 12:00 noon	30
11	Next Please – Philip Larkin	Dr. Mahalaqua Khan Assistant Professor Department of English Dr. Rafiq Zakaria College for Women, Navkhanda Aurangabad	6 th January, 2022 11:00 am to 12:00 noon	30
12	Body Language	Dr. Ganesh Kakade Assistant Professor, Department of Basic Sciences and Humanities, Marathwada Institute of Technology, Aurangabad	November 25 th , 2021 11 am to 12 noon.	30
13	Interview Skills	Dr. Kailas Atkare Assistant Professor, Department of Basic Sciences and Humanities, Marathwada Institute of Technology, Aurangabad	December 8 th , 2021 11 am to 12 noon.	26
14	Positive Psychology Career Development	Mr. Vilas Surnar Lecturer in English, Govt. Polytechnic College, Autonomous, Aurangabad	December 28 th , 2021 11 am to 12 noon.	27

21) Details of Teaching- Learning methods / E-content

Sr. No.	Name of Faculty	Teaching Methods	Links
1	Prof. V. S. Bandal	Power-point presentations	https://drive.google.com/file/d/1VBrZdRIexZg19_QZDYIi3O70QLZQnek-/view?usp=sharing
		Internet/You Tube	https://youtu.be/WpB3ofXcRV8

Sr. No.	Name of the Faculty	Name	Link to YouTube Videos
1	Dr. Ajay S.	Translation	https://www.youtube.com/watch?v=yS31sW7UpC8

	Deshmukh	Studies	
2	Dr. Ajay S. Deshmukh	How To Read Novel	https://www.youtube.com/watch?v=nTrXXeozaVE
3	Dr. Ajay S. Deshmukh	Saving Money	https://www.youtube.com/watch?v=fcNROINTJQE
4	Dr. Ajay S. Deshmukh	On the Education of Man of Business	https://www.youtube.com/watch?v=b7_5uizezp0
5	Dr. Ajay S. Deshmukh	In the Office	https://www.youtube.com/watch?v=Xmfo04amuYc
6	Dr. Ajay S. Deshmukh	The Man who Emailed the World	https://www.youtube.com/watch?v=evMkt8poBn0
7	Dr. Ajay S. Deshmukh	When Ideas Make Money	https://www.youtube.com/watch?v=WjgsA6Z3w6A
8	Dr. Ajay S. Deshmukh	Aapro JRD	https://www.youtube.com/watch?v=xeDGSRDOFbw
9	Dr. Ajay S. Deshmukh	India's Tech King	https://www.youtube.com/watch?v=E90tHt_8kuQ
10	Dr. Ajay S. Deshmukh	Facebook Is Making us Miserable	https://www.youtube.com/watch?v=U-OZ8pH98DI
11	Dr. Ajay S. Deshmukh	The Beauty Industry	https://www.youtube.com/watch?v=QZqSqudtncs
12	Dr. Ajay S. Deshmukh	<u>Speech by N.R. Narayan Murthy-1</u>	https://www.youtube.com/watch?v=whUdByEQkLs
13	Dr. Ajay S. Deshmukh	<u>Speech by N.R. Narayan Murthy-2</u>	https://www.youtube.com/watch?v=HSoYIHkZ20Y
14	Dr. Ajay S. Deshmukh	<u>Speech by N.R. Narayan Murthy-3</u>	https://www.youtube.com/watch?v=nYa6OK1lg4g


22) Teaching methods adopted to improve student learning-

- Power Point Presentations
- Use of Video Clips
- Project Work
- Video Conferencing Lecture
- Organized Workshop
- Online NPTEL Courses
- Online NPTEL/UGC-SWAYAM Lectures
- Students Seminar
- Field Project/Survey

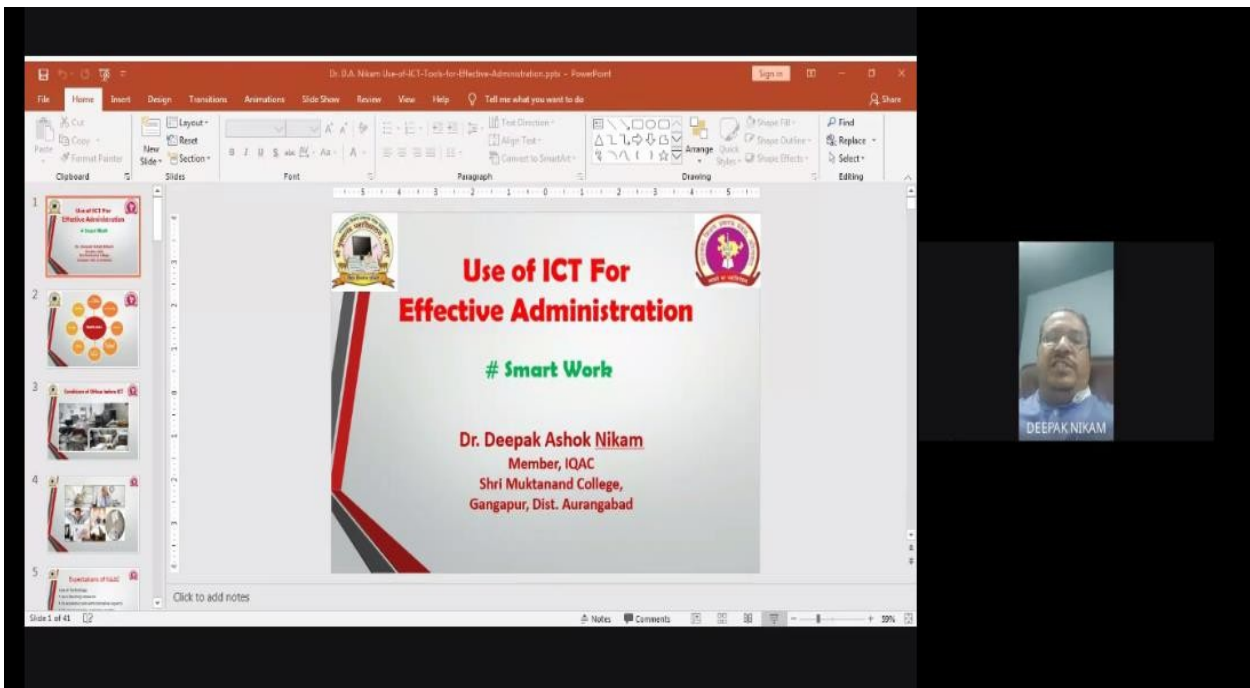
23) Event's with Photographs

ONE DAY ADMISTRATIVE STAFF TRAINING PROGRAM

Date- 24/08/2021



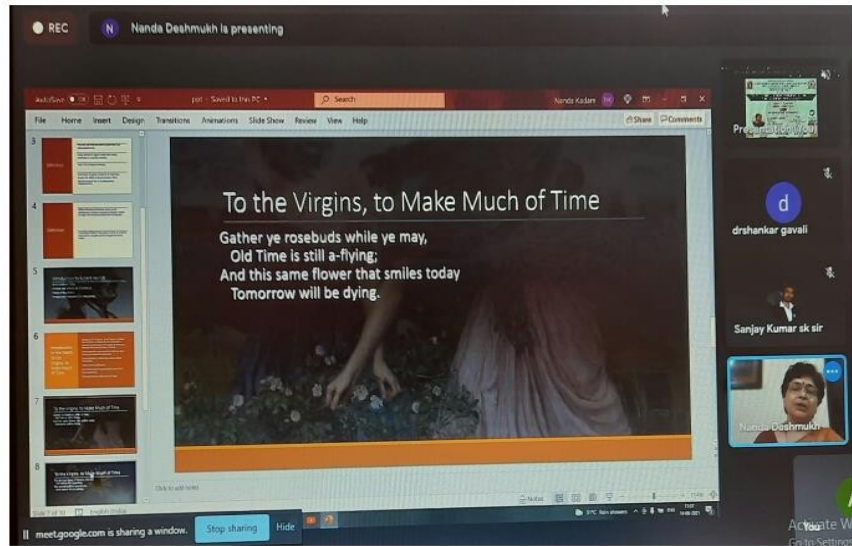
Dr. V. S. Bandal expressing views on how to use English in Day to day work



Dr. Nikam Delivering his lecture on ‘Use of ICT for Effective Administration’

Poetry Lecture Series

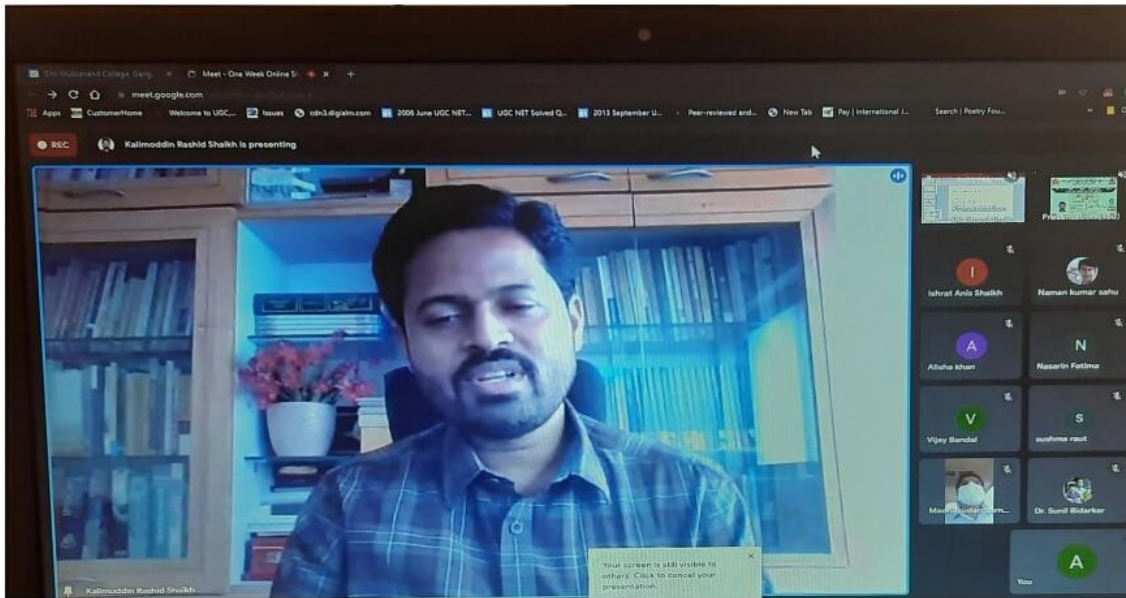
Date- 14th to 18th June 2021



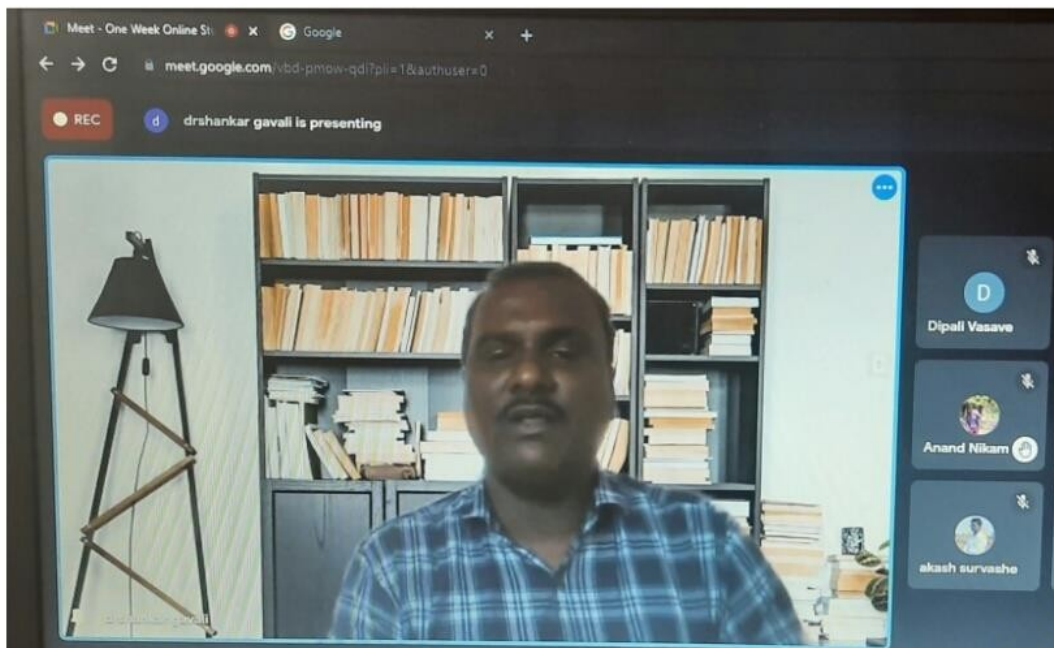
Dr. Nanda Deshmukh delivering her lecture on “What is Poetry” & poem “Gather Ye Rosebuds by Robert Herrick”



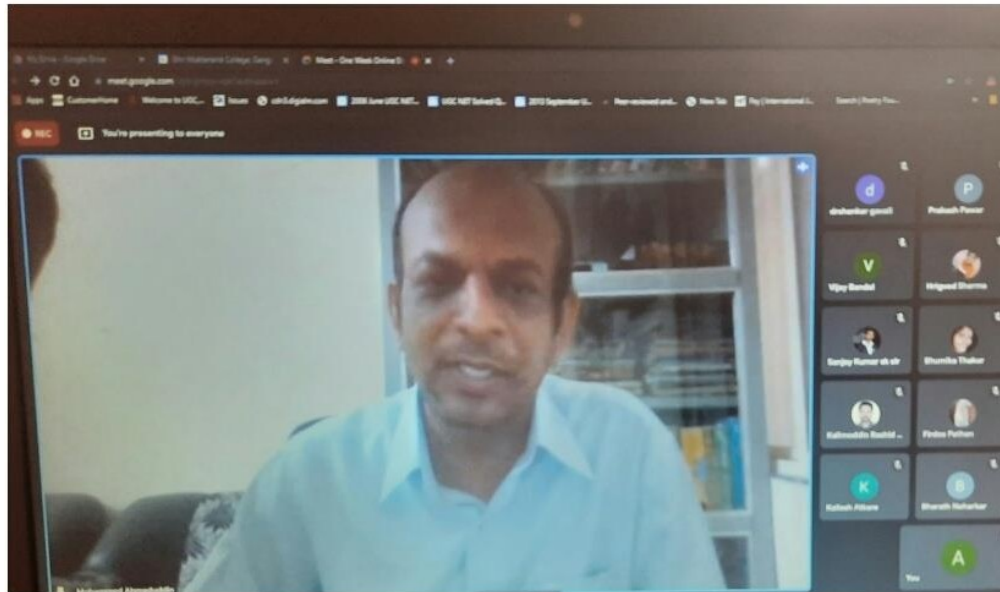
Dr. Pradnyashailee Sawai expressing her views on “Function of Poetry” & poem “Mirror by Sylvia Plath”



**Dr. Kalim Shaikh delivering his lecture on “Imagery & Symbolism in Poetry” & poem
“Nobody Loves Me by Albert J. Nimeth”**



Dr. Shankar Gavali expressing his views on “Night of the Scorpion by Nissim Ezekiel”



Dr. Suhel Shaikh delivering his views on “Types of Poetry” & poem “Sonnet 43 by Elizabeth Barret Browning”

Prose Lecture Series

7th to 11th June 2021

English Carnival is presenting

• How to Avoid an Argument: Sam Horn

Beginning of the Essay:

- ❖ An Incident at the Ice-Cream Parlour: Author and her son, Andrew.
- ✓ Birthday Party
- ✓ A high school girl at the counter
- ✓ Ordered Chocolate Chip Ice Cream
- ✓ “Do you know how hard to scoop three liters?”
- ✓ The author's stance and way of dealing the girl
- ✓ Human Tendency and Behaviour on such occasions: Example
- ✓ We cannot have the company as per our wish
- ✓ Different techniques of argumentation

English Carnival is presenting

Dr. Sudhir Mathpati delivering lecture on ‘How to Avoid an Argument’ by Same Horn

- **Anton Chekov (1860-1904):**
- A Russian dramatist and a short story writer.
- practiced as a medical doctor throughout most of his literary career.
- *"Medicine is my lawful wife and literature is my mistress"*
- His narratives deal with the lives of ordinary Russians placed in extraordinary circumstance.



Yashwant Handibag

Dr. Yashwant Handibag expressing his views through the storey 'An Avenger'by Anton Chekov



Machine Age:

- An escapist? A crank? Or a simple lifer
- Does not wish to be dominated by machines
- A matter of preferences, not principle
- Uses trains, cars, aircraft, takes lifts, moving staircases
- What many people think necessary is not necessary at all
- A tycoon/bedridden – telephone
- A secretary – typewriter
- A taxi-man – car

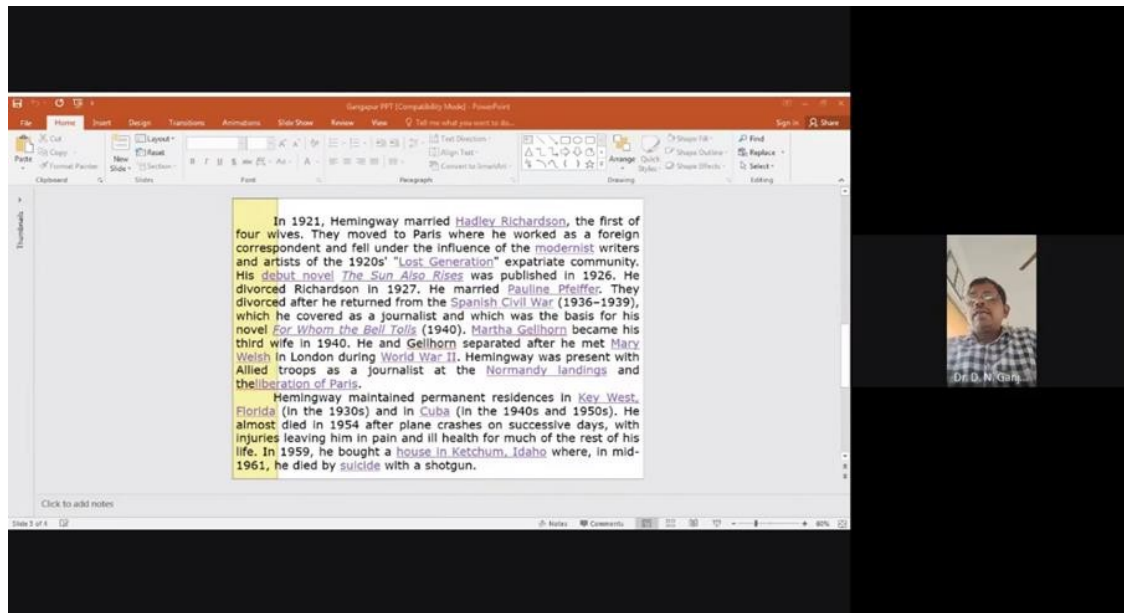
meet.google.com is sharing your screen. [Stop sharing](#) [Hide](#)



Dr. Mahadeo Jare expressing his views on 'On Not Answering the Telephone' by William Plomer



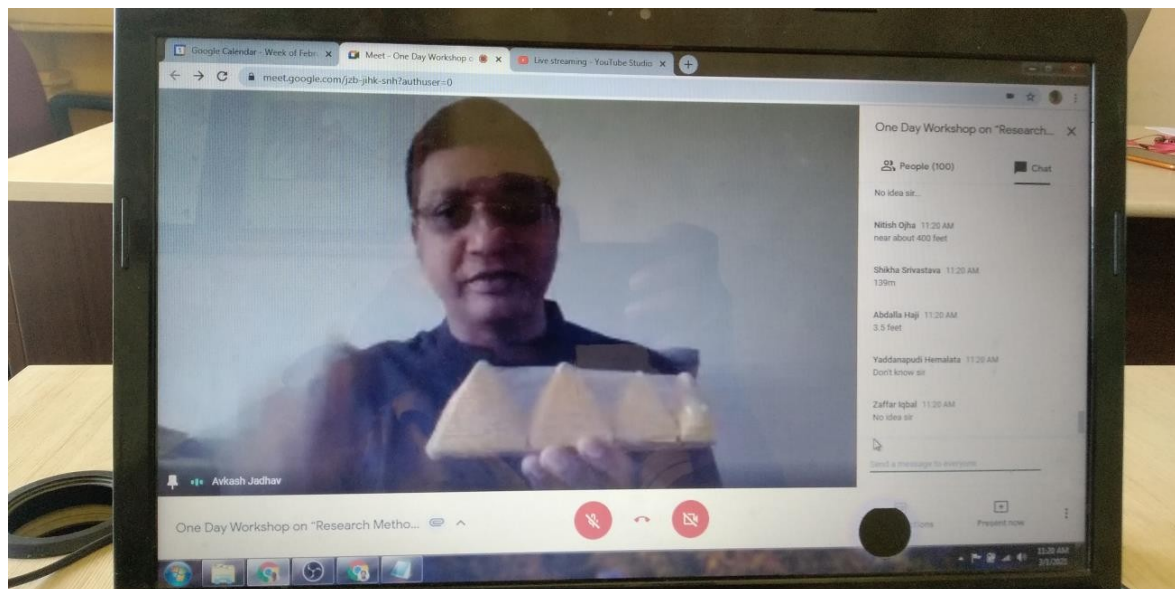
Prof. M. B. Bhatane delivering lecture on 'The Sporting Spirit' by George Orwell



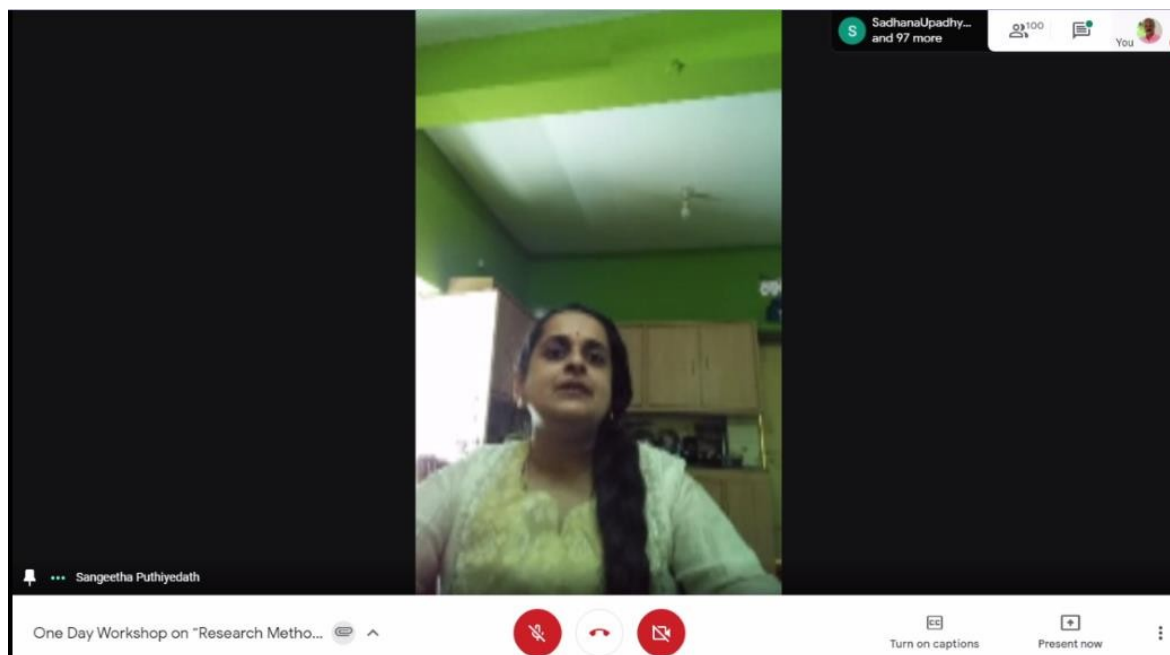
Dr. D. N. Ganjewar expressing his views on ‘The Old Man at the Bridge’ by Ernest Hemingway

One Day National Level Workshop on ‘Research Methodology’

1st March 2021



Dr. Avkash Jadhav expressing his views in the workshop



Dr. Sangeetha Puthiyedath delivering her views in one-day workshop

24) SWOC analysis of the department and Future Plans:

a) SWOC analysis:

1. Strengths: Well-qualified teaching staff
2. Well-equipped language laboratory
3. Organization of seminars and conference
4. Publications of books and articles
5. Certificate courses in Spoken English
6. Use of ICT and multi-media in teaching
7. Repository of notes and books in digital format related to curriculum and research
8. Research facilities made available to the students i.e. guidance and books

Weakness:

1. Non- availability of English as a second language and Functional English Courses
2. Non- availability of Post-Graduate Courses

Opportunities:

1. Research Centre in English
2. Introduction of certificate course in General & Functional English.

Challenges:

1. To create competitive awareness regarding English as a soft skill language
2. To increase participation of students related to activities in English Language
3. To prepare students for changing demands of industry and various sector of employment.

b) Future plan:

Sr. No.	Proposed Activity
1	To start PG program
2	To introduce the courses in foreign language
3	To initiate interdisciplinary research collaboration
4	To expand a digital language laboratory
5	To organize national and international level seminars, workshops and conferences.
6	To undertake Minor and Major Research Projects
7	To launch e-journal in English Language and Literature
8	To establish Film Appreciation Club
9	To organize international conference on Science and Science Fiction



Prof. V.S.Bandal

Head,
Department Of English

Shri Muktsanand College
Gangapur, Dist.Aurangabad